

# CONSORT CHORALE

30th Anniversary Concert

## *Songs Worth Singing*

*Allan Petker, Artistic Director and Conductor*

*Associate Conductors:*

*David Irvine, Sanford Dole and Brad Schultz*

*With Special Guest Conductor, Kevin Memley*

**Sunday, August 17, 2025**

**Westminster Presbyterian Church  
Tiburon, CA**

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# About Consort Chorale

**Consort Chorale**, co-founded in 1994 by Bob Friestad and Allan Robert Petker, is an audition-only group of select singers from the San Francisco Bay Area who are dedicated to the choral art form. Consort singers are committed to achieving choral excellence across a broad spectrum of musical eras and styles. Every summer since 1994, the group has gathered for a solid week of rehearsals, culminating in a standing-room-only concert of choral classics from the Baroque age to the modern era. This unique “intensive” format provides an opportunity for singers to fine tune their skills while sharing their love of choral music through the ages.

Every three years since 2008 members of Consort Chorale have joined with singers from Allan’s other chorales to form the Allan Petker Chorale for tours in Europe and South America.

## The Musicians

**Director:** Allan Robert Petker

**Associate Directors:** Sanford Dole, David Irvine and Brad Schultz

**Special Guest Conductor:** Kevin Memley

**Rehearsal Accompanist:** Brad Schultz

### **SOPRANO**

Jane Cheshire-Allen  
Andrea Fox  
Amanda Hahn  
June Ivanetich  
Amanda Kreklau  
Patricia Littman  
Lily O’Brien  
Naomi Peterkin  
Wendy See  
Jessica Styler  
Judith Ward

### **ALTO**

Lucy Arnold  
Michele Barody  
Ruthann Lovetang  
Noralee McKersie  
Melissa Muller  
Barbara Paschke  
Erika Peterkin  
Laura Porter  
Lucinda Ray  
Nancy Scott

### **TENOR**

John Christiansen  
Jon Curtis  
(Sanford Dole)  
David Hanchette  
Bruce Mayfield  
(Allan Petker)  
David Raub  
Maxwell Vicas

### **BASS**

(David Irvine)  
Ralph Kalbus  
Jim Kamphoefner  
Charles Little  
David Miller  
Norm Proctor  
(Brad Schultz)  
Jim Turner

### **Violin 1**

Jeremy Cohen  
Genie Wie

### **Violin 2**

Stephanie Bibbo  
Michael Grossman

### **Viola**

Michi Aceret  
Mitso Floor

### **Cello**

Miriam Perkoff  
Amy Leung

### **Bass, acoustic/electric +amp**

Sascha Jacobsen

### **Drumset/Percussion/Timpani**

Ben Paysen

### **Organ and Piano**

Brad Schultz

# The Program

*Conductors Allan Petker, David Irvine, Sanford Dole,  
Brad Schultz with special guest Kevin Memley  
and the Consort Chorale present*

## *Songs Worth Singing*

- Zadok the Priest** G. F. Handel
- Abendfeier in Venedig** Clara Schumann
- Resounding Praise** Allan Petker
- Gloria** *from Creation Mass No. 13 in B-flat major* Franz Joseph Haydn
- Va Pensiero “Chorus of the Hebrew Slaves”** *from Nabucco* Giuseppe Verdi
- Kyrie and Hosanna** *from Mass for 2 Worlds* Ariel Quintana
- Lo Dello: the Dance** Hannah Cohoon, arr. Jennifer Lucy Cook  
*Soloists: Andrea Fox – Soprano • Patricia Littman – Alto*
- Gabriel’s Oboe** Morricone, arr. Craig Hella Johnson
- If the River Leaves Without Me** Reena Esmail  
*Soloist: June Ivanetich*
- Goodnight Moon** Eric Whitacre  
*Soloist: Judith Ward*
- Moonlight and Rain** Kevin Memley
- O Magnum Mysterium** Kevin Memley
- Across the Universe** Lennon and McCartney, arr Adam Podd  
*Soloists: Bruce Mayfield – Baritone • Max Vicas – Tenor*  
*Small group: Amanda Kreklau, Patricia Littman, Sanford Dole, and Bruce Mayfield*
- Bohemian Rhapsody** Queen, arr. Mark Bryner
- Everywhere I Go** Arr. Coker/Jennings  
*Soloists: Melissa Muller, Laura Porter, Bruce Mayfield, and June Ivanetich*



## Artistic Director / Founder Allan Robert Petker

Allan Robert Petker is a published composer and arranger with over 250 published works with numerous publishing houses. His conducting books, "Choral Questions and Answers" Vols. I, II, III, IV and V, have become staples in school curriculum and for secondary resource material. His crusade

to offer a cure for musical illiteracy culminated in the publication of the ADVANCE learning series. As a composer for hire he has written original scores for live performance and has penned a number of original T.V. commercials which have appeared on the CNBC network. Allan holds a Bachelors and Masters degree from California State University at Northridge in music, specializing in viola (BA), voice and choral conducting (MA).

Allan has been involved in the choral music publishing industry for many years. In 1977 he became the Director of Publications for *Fred Bock Music Company* and subsidiaries, and is currently the Vice President of Publications. In 1989 he established his own company, *Pavane Publishing*, and later added John Rich Music Press to his portfolio.

As a conductor, Allan frequently serves as a guest clinician or conductor for publishers, choral societies, church festivals, state honor choirs and colleges. In the summer of 1994 he formed Consort Chorale, an ensemble of auditioned voices from the San Francisco Bay area, which maintains an on-going concert series. In 2004 he became the Conductor and Artistic Director for the Santa Clarita Master Chorale, an 80-voice ensemble that performs a subscription concert season with orchestra. In September of 2015 Allan became the conductor of the Los Cancioneros Master Chorale, a 50-voice auditioned choral ensemble based in Torrance. His chorales have toured Eastern Europe, Dalmatian Coast, Baltics, Argentina, Scotland and Spain.. Allan is a past President of the National Association of Church Musicians.

Since 1989 Allan has been a clinician in two summer church music conferences at Lake Tahoe, "Summer Sing" and "Tuning @ Tahoe".

As an instrumentalist, Allan has done freelance studio work and occasional concert playing. You may even catch him playing jazz violin and viola at a local pub, one of his favorite things to do.



## Co-Founder / Dean Emeritus Bob Friestad

For 25 years, Bob was the driving force behind Consort Chorale. From the first days as co-founder until his retirement, Bob served as "Dean" of Consort, involved in every aspect of its development and growth. In addition to singing every year, Bob was instrumental in recruiting talented singers and volunteers, helping choose each year's repertoire, arranging rehearsal and performance venues, and tirelessly promoting Consort. After Bob retired, it took an entire Board of Directors to replace all the valuable work he did each year. We are fortunate that Bob continues as "Dean Emeritus" and is available to consult and offer assistance as Consort continues to grow.



**Associate Director  
Sanford Dole**

A Bay Area native, Sanford, has been active in choral music since he sang in the cherub choir at church beginning at age three. At age 19 he joined the San Francisco Symphony Chorus later becoming that group's assistant director for 10 years. He was a founding member of Chanticleer and was involved with the all-male choir's first recordings, as well as national and international tours. Sanford directs North Star Vocal Artists (currently on hiatus), a Marin-based chamber choir dedicated to performing contemporary choral music. He has been the artistic director of the Palo Alto-based Bay Choral Guild since 2000 and

music director at St. Gregory of Nyssa Episcopal Church in San Francisco since 1993. Sanford holds degrees in composition and conducting from the San Francisco Conservatory of Music.



**Associate Director  
David Irvine**

Most recently David served as Choral Music Director at First Presbyterian Church of Santa Rosa and before that, as Director of Worship Arts at St. Andrew Presbyterian Church in Sonoma from 1994 until 2019. In addition, David has been the Artistic Director/Conductor of the Sonoma Valley Chorale since 2008. A product of Chapman College, he studied choral conducting with William Hall and Larry Ball and has also participated in the Masters Class in Choral Conducting at the Oregon Bach Festival with Helmut Rilling. David has studied voice with Jonathan Mack, Janet Smith and Ruthann Lovetang. He has appeared as Baritone soloist with the Consort Chorale, the Sonoma County Bach Choir and the Redwood Empire Sing-Along Messiah.



**Associate Director and Collaborative Keyboard Artist  
Brad Schultz**

Dr. Brad Schultz became the Collaborative Keyboard Artist of Consort Chorale in 2024. A native of Minnesota, Brad's musical background includes vocal and instrumental performance and conducting, church and community music making, university teaching and public musicology.

Brad is also Artistic Director of the Contra Costa Chorale and the minister of music at St. Stephen's Episcopal Church in Belvedere, where he directs the sanctuary choir, plays the organ, and organizes a concert series. Brad holds a Ph.D. in Musicology from the University of Oregon, a Master's of Sacred Music degree in organ performance from Emory University

and Candler School of Theology in Atlanta, GA, and a Bachelor's degree in tuba performance from Luther College. He lives in Tiburon with his husband Matt, a digital advertising consultant.



**Special Guest Conductor  
Kevin Memley**

Kevin A. Memley is a choral composer and pianist with over 70 published works to his credit. His music has been performed around the world. He has conducted his works in Carnegie Hall, has been featured prominently in ACDA conventions, and is commissioned frequently for new works. Kevin's music is published through Pavane, G. Schirmer, GIA/Walton, Gentry, John Rich Music Press and Epiphany House. He has also composed, orchestrated and conducted for three feature films.

Kevin's musical education was primarily self-taught and through private instruction.

He began studying the piano at age 5 and continued through 17, where his interests in composition, accompanying and directing began to blossom. His love for choral music developed with the friendship and guidance of his mentor, Dan Bishop. The two have forged a musical relationship spanning over 30 years and have received Command Performance ratings in several national choral competitions.

Memley is currently the full time Music Minister of the Kingsburg Community Church. He directs the choir and encourages musical literacy in the Kingsburg community. He holds a Designated Subjects Credential in Multimedia from Fresno Pacific University and has taught music in public high schools and colleges for 28 years.

Kevin is an active member of the American Choral Directors Association. He lives in Fresno, CA, with his wife Melody and has three sons, Mark, John and Kyle.

## Zadok the Priest

G. F. Handel (1685 – 1759)

Zadok the priest and Nathan the prophet anointed Solomon king.  
And all the people rejoiced and said:  
God save the King! Long live the King! God save the King!  
May the King live for ever. Amen. Hallelujah

## Abendfeier in Venedig

Ave Maria! Meer und Himmel ruh'n,  
Von allen Türmen hallt der Glocken Ton.  
Ave Maria! Laßt vom ird'schen Tun,  
Zur Jungfrau betet, zu der Jungfrau Sohn!  
Des Himmels Scharen selber knieen nun  
Mit Lilienstäben vor des Vaters Thron,  
Und durch die Rosenwolken wehn die Lieder  
Der sel'gen Geister feierlich hernieder.

## Clara Schumann (1819 – 1896)

*Ave Maria! Sea and sky are at rest,  
Bells ring out from all the towers.  
Ave Maria! Leave all earthly activity,  
Pray to the Virgin, to the Virgin's Son!  
The angelic throng now is kneeling  
With lilies wrapped around their staves,  
And through the roseate clouds, the songs  
Of blessed spirits float ceremoniously down.*

## Resounding Praise

Make a joyful noise to God!  
Sing praises all ye lands.  
Serve the Lord with gladness,  
come before his presence with singing  
Know ye that the Lord He is God  
It is He that hath made us  
And not we ourselves

## Allan Petker (1955 – )

We are his people and the sheep of His pasture.  
Enter his gates with thanksgiving,  
and come unto His courts with praise  
Give thanks unto him and bless His holy name.  
For the lord is good, ever merciful  
and His truth shall reign for ever more

## Gloria from Creation Mass No. 13 in B-flat major

Glória in excélsis Deo  
et in terra pax homínibus bonae voluntátis.  
Laudámus te,  
benedícimus te,  
adorámus te,  
glorificámus te,  
grátias ágimus tibi propter magnam glóriam tuam,  
Dómine Deus, Rex cæléstis,  
Deus Pater omnipotens.  
Dómine Fili Unigénite, Iesu Christe,  
Dómine Deus, Agnus Dei, Filius Patris,

## Franz Joseph Haydn (1732 – 1809)

Glory to God in the highest  
And on earth peace to people of good will.  
We praise you  
We bless you  
We adore you  
We glorify you  
We give you thanks for your great glory,  
Lord God, heavenly King,  
God the Father Almighty,  
Lord, only begotten son, Jesus Christ  
Lord god, lamb of god, son of the Father.

## Va Pensiero "Chorus of the Hebrew Slaves" from Nabucco Giuseppe Verdi (1813 – 1901)

Va', pensiero, sull'ali dorate;  
Va, ti posa sui clivi, sui colli,  
ove olezzano tepide e molli  
l'aure dolci del suolo natal!  
Del Giordano le rive saluta,  
di Sionne le torri atterrate...  
Oh mia Patria sì bella e perduta!  
O membranza sì cara e fatal!  
Arpa d'or dei fatidici vati,  
perché muta dal salice pendi?  
Le memorie nel petto raccendi,  
ci favella del tempo che fu!  
O simile di Solima ai fati,  
traggi un suono di crudo lamento;  
o t'ispiri il Signore un concerto  
che ne infonda al patire virtù!

Hasten thoughts on golden wings.  
Hasten and rest on the densely wooded hills,  
where warm and fragrant and soft  
are the gentle breezes of our native land!  
The banks of the Jordan we greet  
and the towers of Zion.  
O, my homeland, so beautiful and lost!  
O memories, so dear and yet so deadly!  
Golden harp of our prophets,  
why do you hang silently on the willow?  
Rekindle the memories of our hearts,  
and speak of the times gone by!  
Or, like the fateful Solomon,  
draw a lament of raw sound;  
or permit the Lord to inspire us  
to endure our suffering!

## **Kyrie and Hosanna** *from Mass for 2 Worlds*

Kyrie Eleison, Christe Eleison, Kyrie Eleison,  
Hosanna in excelsis.

Ariel Quintana (1965 – )

Lord have mercy, Christ have mercy, Lord have mercy  
Hosanna in the highest.

## **If the River Leaves Without Me**

At the edge of my own life,  
Stepping out of the river  
And the river leaves without me.  
Without me.

And the river leaves without me,  
If the river leaves without me,  
I'll flow on.

There are so many ways to get there,  
You can swim,  
You can walk,  
You can fly or run.

You choose the path you follow,  
The river is not the only one.

Reena Esmail (1983 – )

At the edge of my own life,  
Stepping out of the river  
And the river leaves without me.  
Without me.

And the river leaves without me,  
If the river leaves without me,  
I'll flow on.

## **Goodnight Moon**

In the great green room.  
There was a telephone, and a red balloon, and a picture of  
the cow jumping over the moon. And there were three little  
bears, sitting on chairs, and two little kittens, and a pair of  
mittens, and a little toy house, and a young mouse, and a  
comb, and a brush, and a bowl full of mush, and a quiet  
old lady, who was whispering "hush"  
Good night room, good night moon  
Good night cow, jumping over the moon  
Good night light, and the red balloon

Eric Whitacre (1970 – )

Good night bears. Goodnight chairs  
Good night kittens. Good night mittens. Good night clocks  
and good night socks.  
Good night little house, and good night mouse  
Good night comb, and good night brush.  
Good night nobody. Goodnight mush.  
Good night to the old lady whispering "hush"  
Good night stars. Good night air  
Good night noises everywhere

## **Moonlight and Rain**

The moonlight gleams to Earth  
And my love draws near to you  
The rain falls gently down  
And my soul is poured in you

Let the very air I breathe  
Be the blanket of your skin  
And the music in my depths  
Be the song in your heart

The moonlight gleams to Earth  
And my love draws near to you  
The rain falls gently down  
And my soul is poured in you

For I am moonlight and I am rain  
And my love will travel to the end  
To the end of ends

Kevin Memley (1971 – )

Let the very air I breathe  
Be the blanket of your skin  
And the music in my depths  
Be the song in your heart

For I am moonlight and I am rain  
And you, my dear, are my love

## **O Magnum Mysterium**

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Iesum Christum.  
Alleluia!

Kevin Memley (1971 – )

O great mystery,  
and wonderful sacrament,  
that animals should see the newborn Lord,  
lying in a manger!  
Blessed is the virgin whose womb  
was worthy to bear  
the Lord, Jesus Christ.  
Alleluia!

## Across the Universe

Words are flowing out like endless  
rain into a paper cup  
They slither wildly as they slip  
away across the universe  
Pools of sorrow, waves of joy are  
drifting through my opened mind  
Possessing and caressing me  
Jai Guru Deva  
Nothing's gonna change my world  
Images of broken light which dance  
before me like a million eyes  
They call me on and on across the universe  
Thoughts meander like a restless wind

## Bohemian Rhapsody

Is this the real life?  
Is this just fantasy?  
Caught in a landslide  
No escape from reality  
Open your eyes  
Look up to the skies and see  
I'm just a poor boy  
I need no sympathy  
Because I'm easy come, easy go  
Little high, little low  
Any way the wind blows doesn't really matter to me, to me  
Mama, just killed a man  
Put a gun against his head  
Pulled my trigger, now he's dead  
Mama, life had just begun  
But now I've gone and thrown it all away  
Mama, ooh  
Didn't mean to make you cry  
If I'm not back again this time tomorrow  
Carry on, carry on  
As if nothing really matters  
Too late, my time has come  
Sends shivers down my spine  
Body's aching all the time  
Goodbye everybody, I've got to go  
Gotta leave you all behind and face the truth  
Mama, ooh (any way the wind blows)  
I don't wanna die  
I sometimes wish I'd never been born at all

## Everywhere I Go

Everywhere I go, my Lord  
Somebody talkin 'bout Jesus  
1.) They turned away Mary and  
Joseph from the inn  
Born in a stable in Bethlehem  
2.) The Baby's bed was a cattle stall  
But he became the Lord of all

## Lennon and McCartney, arr Adam Podd

inside a letterbox  
They tumble blindly as they make their way across the  
universe  
Jai Guru Deva  
Nothing's gonna change my world  
Sounds of laughter, shades of life are ringing  
Through my open ears, inciting and inviting me  
Limitless undying love which shines around me like a  
million suns  
It calls me on and on across the universe  
Jai Guru Deva  
Nothing's gonna change my world  
Jai Guru Deva

## Queen, arr. Mark Bryner

I see a little silhouette of a man  
Scaramouche, Scaramouche, will you do the Fandango?  
Thunderbolt and lightning very very frightening me  
Gallileo, Gallileo  
Gallileo Figaro, magnifico  
I'm just a poor boy, nobody loves me  
He's just a poor boy from a poor family  
Spare him his life from this monstrosity  
Easy come easy go, will you let me go?  
Bismillah! No, we will not let you go (let him go)  
Never, never, never, never let me go  
No, no, no, no, no, no, no  
Oh, mama mia, mama mia  
Mama mia, let me go  
Beelzebub has a devil put aside for me  
For me, for me.  
So you think you can stone me and spit in my eye?  
So you think you can love me and leave me to die?  
Oh, baby. Can't do this to me, baby  
Just gotta get out, just gotta get right outta here  
Ooooh, ooh yeah, ooh yeah  
Nothing really matters  
Anyone can see  
Nothing really matters, to me  
Any way the wind blows

## Arr. Coker/Jennings

3.) The shepherds tended their  
flock by night  
An angel appear'd in glory bright  
4.) Be not afraid, good news I bring  
Oh peace and good will to all I sing.  
Everywhere I go, my Lord  
Somebody talkin 'bout Jesus



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AND THOSE WHO GAVE SO FREELY OF  
THEIR TIME TO MAKE THIS YEARS CONCERT  
HAPPEN.



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journey, you are welcome here!" That's the motto of our  
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Tuesdays. We have a choir, a book club, and an Elders  
group. We serve meals to the unhoused and collect  
food and supplies for those in need. Come and join us!

# Consort Chorale – in Memoriam

**William John Murray Hart** died suddenly on January 21, 2025. John was known as “the guy who always wore shorts” and was admired by all for his kindness and generosity.

John loved to play tennis, walk his dogs and sing tenor in choral groups: Marin Symphony Chorus; Marin Oratorio; **Consort Chorale for 18 years (2004-2024)**; Dominican Chorale and often with San Anselmo Presbyterian Church Choir – lots of rehearsals and concerts!

**Debbie Hahn** passed this year on May 25, 2025. Debbie sang with the **Consort Chorale** for 5 years (2010-14). Debbie founded the outreach vocal ensemble **Sing We Enchanted** in 2009 to sing for hospital and rehabilitation patients/residents in the Bay Area. Several Consort Chorale members sang with this impactful group over the years.

## Thank You to Our Donors

*Thank you to all of our donors, without whom this program would not have been possible*

Aidan McCann  
Amanda Kreklau  
Bruce Mayfield  
Charles Little  
Don Miller  
Hans Perrsson

Jane Cheshire-Allen  
Jim Kamphoefner  
Jim Turner  
Jon Curtis  
Laura Louis  
Laura Porter

Melissa Muller  
Nancy Scott  
Noralee McKersie  
Patricia Littman  
Ralph Kalbus  
*Your name goes here*

### ***A Special Thanks***

Don Miller, a long time singer with Consort Chorale, made a very generous gift that will assure the financial stability of Consort as we face the changes and challenges of the future.



### **Board of Directors**

#### *Our 2024-2025 Board*

*Back Row:* David Raub (Treasurer), Judith Ward (President), Amanda Kreklau (Secretary)

*Front Row:* Bruce Mayfield (Vice President), Noralee McKersie, Allan Petker (Artistic Director), Betsy Levine-Proctor. Not pictured: Laura Porter

*The board has taken on all the duties Bob Friestad managed single-handedly for 25 years. The board develops a yearly budget and provide financial oversight for each year's concert. We participate in the overall planning process and assist in implementing and monitoring the group's mission of bringing excellent quality of music to singers and our audience.*

*Consort Chorale, Inc. is a 501(c)(3) charitable organization.*

*Contributions are tax-deductible to the extent allowed by law. California Tax ID: 81-4094805*

## Would you like to JOIN CONSORT CHORALE?

Calling soprano, alto, tenor, and bass voices. *Next year's performance date is August 16, 2026.* We invite singers seeking an advanced ensemble experience to audition for Consort Chorale. Singers should possess classically-based vocal training, choral experience, solid musicianship, and a commitment to artistic excellence.

Please submit audition materials through the Audition Request Form. •

You will be asked to provide the following:

- A description of your musical background and experience
- A video or audio recording of a solo piece of your choice
- You will be contacted to set up a date and time for a Zoom audition.

For more information, scan this QR code.



## Volunteer With Us

Like most community choirs, Consort Chorale runs on the dedication of its members, who do all the work to make those concerts happen. We're always glad for an extra set of hands!

Here are a few ways you can help:

- *Take tickets at the door*
- *Assist with planning and staffing the post-concert reception*
- *Approach local businesses to sell program ads*
- *Set up and cleanup for the summer concert*

Email us to see how you can help!

consortchorale@gmail.com

## Support of Consort Chorale

Ticket sales and member dues help offset the cost of sharing our music with the community. But, concert expenses are many, from the purchases of music to Orchestra fees, and each dollar that you provide supports an integral part of the program. Every donation, no matter the size, makes a difference. Thank you for your support! — it's your generosity that keeps us going strong.

You can donate by sending a check payable to:

Consort Chorale, Inc.

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San Rafael, CA 94912



Scan this QR code for more information on how to donate

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## About our Cover Artist

The Consort Chorale is indebted to **Lucy Arnold**, also a active member of the Chorale, for this years Poster and Program Cover. Her art has often been featured in Consort Chorale publications over the years. She was raised in California. She earned a BA with Honors in Biology from the University of California at Santa Cruz. Nature is her primary source of inspiration and color her principal mode of expression. Her abstract paintings are guided by internal intuition, employing multiple layers to suggest interacting energies, dimensions, and the cosmos. Creating surreal fantasy scenes (in Photoshop) using bits of my photos and digital artwork are one of her favorite mediums. The techniques and possibilities are endless, so each one takes approximately forever! Creating these pieces feels like telling a story or fairytale without words.

Her paintings, ranging from scientific realism to complete abstraction, have been published as book covers, book illustrations, stickers, cards, prints, and calendars. She is an Artist Member of Marin MOCA, a Signature Member of Marin Society of Artists and President of Golden Gate/Marin Artists.

Find out more about Lucy Arnold's art at <https://lucyarnold.com>.