

Opus 29 Consort Chorale August 2024

Next season's guest conductor will be **Dr. Brandon A. Boyd**. Dr. Boyd is the Director of Choral Activities and the graduate conducting program and Associate Professor of Choral Music Education at the University of Missouri-Columbia.

As an active composer and arranger, his music is sung regularly by ensembles throughout the United States and abroad. He is also the curator and editor of the "Brandon A. Boyd Choral Series," a choral series with Hinshaw Music Publications helping promote exciting and innovative works composed by both established and new composers and arrangers.



His music also appears in Gentry Publications, Hinshaw Music Company, MorningStar, GIA, and Kjos Music Press catalogs. In addition, he is the Executive Choral Editor of Gentry Publications.

As a global collaborator in the orchestral world, Dr. Boyd has served as chorus master, assistant conductor, and guest pianist with the London Symphony in London, England. He prepared the NDR Elbphilharmonie Orchestra and Vokalensemble for Maestro Alan Gilbert for multiple productions of Gershwin's *Porgy and Bess* in Hamburg and Kiel, Germany. He has made multiple performances at Carnegie in the capacity of guest conductor, composer, and collaborative pianist.

He holds two degrees from Florida State University (Ph.D. in choral music education and M.M. in choral conducting) and earned a B.S. in music education (emphasis in piano) from Tennessee State University. He is a proud member of the Phi Mu Alpha Music Fraternity, Inc., Pi Kappa Lambda, American Choral Directors' Association (ACDA), National Association for Music Education (NAfME), National Association of Negro Musicians (NANM), American Guild of Organists (AGO), and Chorus America. Dr. Boyd also serves as a member of the National ACDA Composition Initiative committee.

CONSORT CHORALE 28th Annual Summer Concert

Healing, Hope and Compassion

Allan Petker, Artistic Director and Conductor
David Dickau, Guest Conductor

Sunday, August 13, 2023

First Presbyterian Church
72 Kensington Road, San Anselmo, CA

The Musicians

Director: Allan Robert Petker **Guest Conductor:** Dr. David Dickau
Associate Directors: Sanford Dole, David Irvine, Martha Wall
Rehearsal Accompanists: Jeffrey Paul, RuthE. Wells

Soprano	Alto	Tenor	Bass
Jane Cheshire-Allen	Kimberly Ayers	John Christiansen	David Dickau
Anne Dickau	Michele Barood	Jon Curtis	Kevin Jones
Andrea Fox	Maggie Huffman	Sanford Dole	David Irvine
Amanda Hahn	Ruthann Lovetang	David Hanchette	Ralph Kalbus
Amanda Kreklau	Noralee McKersie	John Hart	Jim Kamphoefner
Betsy Levine-Proctor	Melissa Muller	Don Hodge	David Miller
Natalie Moon-Wainwright	Barbara Paschke	Bruce Mayfield	Allan Petker
Lily O’Brien	Erika Peterkin	David Raub	Norman Proctor
Naomi Peterkin	Lucinda Ray	Joe Stewart	Jim Turner
Wendy See	Martha Wall		
Judith Ward			
Jeffrey Paul, organ and piano		Amanda Hahn, flute	
Jeremy Cohen, violin		Genie Wie, violin	
Rachel Noyes, violin		Candace Guirao, violin	
Wieslaw Pogorzelski, viola		Marcel Gemperli, viola	
Kelley Maulbetsch, cello (contractor)		Vanessa Ruotolo, cello	
Kody Thiessen, bass		Alex Casey, drum	

Consort Chorale consists of selected choral singers from the San Francisco Bay Area who are dedicated to the choral art form. Every summer, for the past twenty-eight years, the group has auditioned in May, then gathered for almost-weekly rehearsals and an intensive week of nightly rehearsals, culminating in a crowd-pleasing concert. The unique “intensive” format comes with certain limitations, but provides an opportunity for singers to share in their love of choral music through the ages. We are indebted to our associate conductors, David Irvine and Sanford Dole, whose assistance in preparation is immeasurable. Consort Chorale has toured Russia, the Baltic, Eastern Europe, Argentina, Portugal, and Scotland, and performed at Carnegie Hall.

Special Thanks

Special thanks to all the volunteers who make this performance happen, to First Presbyterian Church of San Anselmo for performance and rehearsal space and to Good Shepherd Lutheran Church of Novato and First Presbyterian Church of San Rafael for rehearsal space.

Associate Directors: David Irvine, Sanford Dole, and Martha Wall
Rehearsal accompaniment: Jeffrey Paul and RuthE Wells
Program/Cover/Flyer Design: Maggie Huffman
Ticket Design: Kevin Jones
Reception: Noralee McKersie, Nancy Scott, Teri Brunner
Reception Wine: Clark Smith of Wine Smith Wines
Audio Recording: Dan Drasin, Jon Curtis
Ticket sales and ushers: Maureen Kalbus, Kris Irvine, Phil Muller
Scores and editing: Norman Proctor
Program proofreading: Amanda Kreklau
Lunch With the Maestros Emcee: Lily O’Brien
Guest Conductor hosts: David and Mary Raub, Jim and Bev Kamphoefner, Jon Curtis and Mary Carol Winkler
Rehearsal notes: Amanda Kreklau
Party Host: Noralee McKersie
Music Librarian: Martha Wall

Board of Directors

Allan Petker, *Artistic Director and Co-founder*
Bob Friestad, *Dean Emeritus and Co-founder*
David Raub, *President*
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Betsy Proctor-Levine, *Fundraising*
Jon Curtis, *IT and Website*
Amanda Kreklau, *Communications*

Thank You to our Donors

*Thank you to all of our donors, without whom this program
would not have been possible.*

Orchestral Sponsors:

Ruthann Lovetang for the cello
Judith Ward for the 1st violin
David and Mary Raub for the viola

Dedications:

Noralee McKersie, in memory of Winifred Baker
Don Miller, in memory of my wife, Barbara Kershner Miller
David Hanchette, in memory of Dorli and Dominique Hanchette

Other donors:

Laura Louis
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Lucinda Ray
Melissa Muller
Jim Kamphoefner
Lynn Calendar
Martha Wall
Ralph & Leslie Purdy
Joe Stewart

The Program

Conductors Allan Petker and Dr David Dickau, and Consort Chorale present

Healing, Hope and Compassion

Wild Forces	Jake Runestad
Flower into Kindness	Jake Runestad
soloist: Melissa Muller	
quartet: Amanda Kreklau, Melissa Muller, Sanford Dole, Jim Kamphoefner	
Earth Song	Frank Ticheli
The Bridge Builder	David Dickau
Where the Light Begins	Susan LaBarr
God, Bring Thy Sword	Ron Nelson
The Circle	Allan Petker
Shalom	Dan Forrest
Stars I Shall Find	David Dickau
Geistliches Lied	Johannes Brahms
Dona Nobis Pacem	JS Bach
Locus Iste	Ernest von Dohnányi
My Heart Be Brave	Marques L. A. Garrett
Can We Sing the Darkness to Light	Kyle Pederson
Called to Rejoice	David Dickau
Holy is the Lord of Hosts	Iryna Aleksiychuk

Please join us for a reception on the patio immediately following the concert.
Our 2024 concert will be in August. Mark your calendars now!
For further information please see our website: www.ConsortChorale.org.

Allan Robert Petker is a composer and arranger with more than 250 published works, including classroom texts on conducting and music literacy. He is the owner of Pavane Publishing, which publishes choral music and college music textbooks. He also serves as the Vice President of Publications for the Fred Bock Publishing Group, which includes such distinguished catalogs as Gentry Publications, National Music, the H.T. FitzSimons Company, and Hinshaw Music.

As a professional choral and orchestral conductor since 1994, Allan currently leads three large ensembles of auditioned voices: Consort Chorale from the San Francisco Bay area, the Santa Clarita Master Chorale, and the Los Cancioneros Master Chorale from Torrance, California. He has led concert tours to Europe, Eastern Europe, the Baltic region, South America, Portugal, and Scotland. Internationally, he has guest conducted choirs in England, Korea, and France. He has twice conducted at Carnegie Hall, including the performance of his *Te Deum* for Choir and Orchestra.

Since 1989 Allan has been a coordinator and clinician for two church music conferences at Lake Tahoe, “Summer Sing” and “Tuning @ Tahoe.” He remains active as an instrumentalist, primarily on the viola and violin, but also on mandolin and guitar.



Dr. David Dickau is a choral conductor and composer residing in Boise, Idaho. He retired in May 2019 from a career as Director of Choral Activities at Minnesota State University, Mankato. As a part of his duties, Dr. Dickau conducted the Concert Choir and taught conducting and composition. David was granted the Distinguished Faculty Scholar Award in 2008 and in 2009 was awarded Teacher of the Year at the university. Dr. Dickau holds advanced degrees in choral music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.) He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served as music director of Magnum Chorum, a Twin Cities-based St. Olaf alumni choir.

David has been an active member of the American Choral Director’s Association, having served as a national Repertoire and Standards Chair from 1987 to 1991. He has been a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions.

Dr. Dickau has filled over eighty commissions for choral festivals, churches, and schools. Commissions have included *Dresden Canticles*, composed in honor of the rebuilding of the Frauenkirche in Dresden, Germany, *View from the Air* commissioned by the Charles and Anne Morrow Lindbergh Foundation in honor of the seventieth anniversary of Charles Lindbergh’s historic trans-Atlantic flight, and *Effortlessly* in honor of the centennial celebration of the Archdiocese of Des Moines.

Can We Sing the Darkness to Light

Kyle Pederson (b. 1971)

What if instead of more violence, we let our weapons fall silent?
No more revenge or retribution; no more war or persecution.
It could be beautiful.
What if instead of our judgement, we soften our hearts that have hardened?
Instead of certainty and pride we love and sacrifice.
It could be beautiful.
Can we see the other as our brother?
Can we sing the darkness to light sounding chords of compassion and grace?
Set the swords of judgement aside, let mercy’s eyes see the other human face.



Called to Rejoice

David Dickau (b. 1953)

Words by Charles A. Silvestri

So many people, so many words,
So many heart-dreams dying unheard.
Lost in the din of the push and the pull;
empty, we wander past, blind to the full
infinite wonders of the great and the small -
How is a person to compass it all?
Ah, but with Music my heart can soar free,
to echo and magnify all that I see.
With Music divisions can all fall away,
and blindnesses vanish in light of the day.
Music is language transcending all lands;
Music unites us all voices, all hands.
Music is spirit, the voice of all arts,
swelling and growing in myriad hearts.
Music has power to silence all strife;
Music is healing and loving and life.
Inspired by Music our hearts can soar free
Across the green valley, ‘cross mountain and sea;
With Music we celebrate our humanity,
Standing together, voice upon voice,
gathered in harmony, called to rejoice!








Holy is the Lord of Hosts

Iryna Aleksiychuk (b. 1986)

*Sviat, Gospod’ Savaof,
nebo i zemlia slavy Tvoyeyi.
Alyluiya, alyluiya, aliluiya.
Osanna v vyshnikh
Blagosloven, khto yde v imya Gospodnie.
Osanna v vyshnikh.*

Holy, holy, holy is the Lord of Hosts.
Heaven and earth are filled with Thy glory.
Alleluia, alleluia, alleluia.
Hosanna in the highest.
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.
Amen

Geistliches Lied	Johannes Brahms (1833-1897)
<i>Laß dich nur nichts nicht dauren mit Trauren, sei stille, wie Gott es fügt, so sei vergnügt mein Wille! Was willst du heute sorgen auf morgen? Der Eine steht allem für, der gibt auch dir das Deine. Sei nur in allem Handel ohn Wandel, steh feste, was Gott beschleußt, das ist und heißt das Beste. Amen.</i>	text by Paul Fleming Let nothing weigh you down in sadness. Be still as God ordains. Be content. Why worry today about tomorrow? The one who reigns above all will take care of you. So, now in all your striving be steadfast and stand firmly. What God decrees is surely what is best. Amen
Dona Nobis Pacem	 Johann Sebastian Bach (1685-1750)
<i>Dona nobis pacem.</i>	Grant us peace.
Locus Iste	 Ernest von Dohnányi (1877-1960)
<i>Locus iste a Deo factus est inaestimabile sacramentum, irreprehensibilis est. Deus, cui astat Angelorum chorus, exaudi preces servorum tuorum. Alleluia! Adorabo ad templum sanctum tuum: et confitebor nomini tuo. Alleluia!</i>	Blessed God who made this holy place, No price can claim your sacred temple, it is without fault or blemish. Lord, God who now stands before the angel chorus, hear now the prayers of thy humble servants. Alleluia! I will worship towards thy holy temple: I will give glory unto thy blessed name. Alleluia!
My heart be brave	 Marques L. A. Garrett (b. 1984)
“Sonnet” by James Weldon Johnson (1871-1938) My heart be brave, and do not falter so, Nor utter more that deep, despairing wail. Thy way is very dark and drear I know, But do not let thy strength and courage fail; For certain as the raven-winged night Is followed by the bright and blushing morn, Thy coming morrow will be clear and bright; ’Tis darkest when the night is furthest worn. Look up, and out, beyond, surrounding clouds, And do not in thine own gross darkness grope, Rise up, and casting off thy hind’ring shrouds, Cling thou to this, and ever inspiring hope: Tho’ thick the battle and tho’ fierce the fight, There is [a] power [in] making for the right.	

Program Notes	
We selected the theme of “Healing, Hope and Compassion” because that is what the world so desperately needs. Music can inspire hope and compassion, and help the heart to heal. The music was specially selected to stir the heart.	
Wild Forces	Jake Runestad (b. 1986)
text by St. Francis of Assisi, translation by Daniel Ladinsky There are beautiful, wild forces within us. Let them turn millstones inside filling bushels that reach to the sky.	
	
Flower into Kindness	Jake Runestad (b. 1986)
The soul is made of love and must ever return to love. There is nothing so wise, nor so beautiful, nor so strong as love. text by Mechtild von Magdeburg I shed my words on the earth as the tree sheds its leaves. Let my thoughts unspoken flower into kindness. text by Rabindranath Tagore	
	
Earth Song	Frank Ticheli (b. 1958)
Sing, Be, Live, See... This dark stormy hour, The wind, it stirs. The scorched earth cries out in vain. O war and power, you blind and blur. The torn heart cires out in pain. But music and singing have been my refuge, And music and singing shall be my light. A light of song shining strong: Alleluia! Through darkness, pain and strife, I’ll Sing, Be Live, See... Peace.	

The Bridge Builder

poem by Will Allen Dromgoole (1860-1934)

David Dickau (b. 1953)

An old man going a lone highway,
Came, at the evening cold and gray,
To a chasm vast and deep and wide.
Through which was flowing a sullen tide
The old man crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side
And built a bridge to span the tide.

You never again will pass this way;
You’ve crossed the chasm, deep and wide,
Why build this bridge at evening tide?”

“Old man,” said a fellow pilgrim near,
“You are wasting your strength with building here;
Your journey will end with the ending day,

The builder lifted his old gray head;
“Good friend, in the path I have come,” he said,
“There followed after me to-day
A youth whose feet must pass this way.
This chasm that has been as naught to me
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim;
Good friend, I am building this bridge for him!”



Where the Light Begins

text by Jan Richardson, from *Circle of Grace*, Wanton Gospeller Press

Susan LaBarr (b. 1981)

Perhaps it does not begin.
Perhaps it is always.

Perhaps it takes a lifetime
to open our eyes,
to learn to see
what has forever
shimmered in front of us

the luminous line
of the map
in the dark

the vigil flame
in the house
of the heart,

the love
so searing
we cannot keep
from singing,
from crying out

Perhaps this day
the light begins
in us.

God, Bring Thy Sword

text by Samuel H. Miller (1900-1968)

Ron Nelson (b. 1929)

Not for heaven’s sight, not for glory and eternal joy;
not for endless peace or comfort for our sleeping souls.
We ask, O Lord to see Thy sword, Thy judgment lightning sharp
stand above the altar where we kneel and pray.
Strip the pious vestment from us, hold our eyes open wide
till we see the world we make with our suave mannered hate;
With our instant fires of hell; simpering postures of pride
clinking the money, aping the race, patching the flimsy walls with paper speech.
Hang the sword above the pulpit and the pew close to the curse of pliant courtesies;
close to the ugly sin we cover with vain velvet;
close to the empty smile we use to hide our fear;
close to the peace we die carping our soul in a lie.
God bring Thy sword, hold our eyes open wide
God bring Thy sword, over pulpit and pew
God bring Thy sword, cleave the light from the dark
God bring Thy sword, close to where we pray
God bring Thy sword, husk our shabby souls
till we stand clean in Thy holy sight. Amen



The Circle

Outwitted poem by Edward Markham (1852-1940)

Allan Petker (b. 1955)

He drew a circle that shut me out -
Heretic, rebel, a thing to flout.
But Love and I had the wit to win;
We drew a circle that took him in!



Shalom

John 14:27

Shalom. Peace I leave with you; my peace I give to you. Not as the world gives do I give to you.
Let not your hearts be troubled, neither let them be afraid. Shalom.

Dan Forrest (b. 1978)



Stars I Shall Find

There Will Be Rest by Sara Teasdale (1884-1933)

David Dickau (b. 1953)

There will be rest, and sure stars shining
Over the roof-tops crowned with snow,
A reign of rest, serene forgetting,
The music of stillness holy and low.
I will make this world of my devising
Out of a dream in my lonely mind.
I shall find the crystal of peace, – above me
Stars I shall find.