

CONSORT CHORALE 27th Annual Summer Concert

LIGHT!

**Allan Petker, Artistic Director and Conductor
Dr Jennaya Robison, Guest Conductor**

**Sunday, August 14, 2022 7:00 pm
First Presbyterian Church
72 Kensington Road
San Anselmo, California**

www.consortchorale.org

The Musicians

Director: Allan Robert Petker

Guest Conductor: Jennaya Robison

Associate Directors: Sanford Dole, David Irvine

Rehearsal Accompanists: Jeffrey Paul, RuthE. Wells

Soprano

Michele Baroodly
Andrea Fox
Amanda Hahn
Amanda Kreklau
Patricia Littman
Natalie Moon-Wainwright
Lily O'Brien
Naomi Peterkin
Wendy See
Judith Ward
(Jennaya Robison)

Alto

Karen Brandreth
Maggie Huffman
Ruthann Lovetang
Noralee McKersie
Melissa Muller
Barbara Paschke
Erika Peterkin
Lucinda Ray
Martha Wall

Tenor

Locke Anderson
John Christiansen
Jon Curtis
Sanford Dole
David Hanchette
John Hart
Martin Hillyer
Bruce Mayfield
Ken Putnam
David Raub
Joe Stewart

Bass

Boris De Denko
Bob Friestad
David Irvine
Ralph Kalbus
Jim Kamphoefner
David Miller
Don Miller
Norman Proctor
(Allan Petker)

Organist & Pianist: Jeffrey Paul

Contractor: Kelley Maulbetsch

Violin 2: Candace Guirao, Genie Wie

Cello: Kelley Maulbetsch, Vanessa Ruotolo

Horn 1: Alex Camphouse

Flute: Amanda Hahn

Violin 1: Rachel Noyes, Darren Sagawa

Viola: Wieslaw Pogorzelski, Marcel Gemperli

Bass: David Horn

Horn 2: Alicia Telford

Timpani: Liam Wallace

Allan Robert Petker, founder-director of Consort Chorale, is an internationally known choral conductor, clinician and prolific composer with many published works. He is the Vice President of Publications for the Fred Bock Publishing Group, and President of Pavane Publishing. He is the Artistic Director and Conductor of the Santa Clarita Master Chorale and the Los Cancioneros Master Chorale in the Los Angeles area. For the past 30 years he has served as clinician and later Dean for two music conferences at Lake Tahoe.

Dr. Jennaya Robison is currently the Director of Choral Studies and Professor of Choral Music at the University of Missouri-Kansas City Conservatory. She is one of the leading choral directors in North America, and is consistently in demand as a clinician both nationally and internationally. She has presented at ACDA and NATS conferences and is a national leader of choral artistry, pedagogy, and innovation. She has held previous positions at Luther College, the University of Arizona, and the University of New Mexico, as well as at community orchestras in Tucson and Phoenix, Arizona. As a public-school educator, she has taught in Iowa, Wisconsin, and Minnesota and has an active performance career as a soprano soloist and chorister.

Consort Chorale consists of selected choral singers from the San Francisco Bay Area who are dedicated to the choral art form. Every summer since 1994, except for two years lost to the COVID-19 pandemic and the social restrictions, the group has auditioned in May, then gathered for almost-weekly rehearsals and an intensive week of nightly rehearsals, culminating in a crowd-pleasing concert. The unique "intensive" format comes with certain limitations, but provides an opportunity for singers to share in their love of choral music through the ages. We are indebted to our associate conductors, David Irvine and Sanford Dole, whose assistance in preparation is immeasurable. Consort Chorale has toured Russia, the Baltic, Eastern Europe, Argentina, Portugal, Scotland and performed at Carnegie Hall.

The Program

Conductors Allan Petker and Dr Jennaya Robison, and the Consort Chorale present

Light!

Illuminating Music

O Clap Your Hands	Ralph Vaughan Williams
O Jesu Christ, Meins Lebens Licht	Johann Sebastian Bach
Abide with Me	William H. Monk, arr. Moses Hogan
Through Love to Light	Elaine Hagenberg
Luminescence	Andrea Ramsey
All Praise to Thee, My God, This Night	Thomas Tallis, arr. Robison
Stars	Eriks Esenvalds
High Flight	David Dickau
A Moment's Measure	Kimberly Ayers/Allan Petker
I Believe This is Jesus	Undine Smith Moore

soloist: Sanford Dole

O Nata Lux, Light Born of Light	Kevin Memley
"Light" from Dona Nobis Pacem	Allan Petker
Schicksalslied	Johannes Brahms
Light of a Clear Blue Morning	Dolly Parton, arr. Craig Hella Johnson

soloists: Michele Baroody

trio: Judith Ward, Natalie Moon-Wainwright, Martha Wall

True Light	Keith Hampton
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soloist: Melissa Muller

Please join us for a reception on the patio immediately following the concert. Our next concert will be in August 2023. Check our website for the exact date and further information: www.ConsortChorale.org.

Program Notes

“Light” is the theme of our 27th summer concert. We selected the theme of “Light” because it carries a message of optimism that is especially needed as we emerge from a pandemic that forced choral singing into silence.

O, Clap Your Hands

Ralph Vaughan Williams (1872-1958)

O, clap your hands, all ye people; shout unto God with the voice of triumph.
For the Lord most high is terrible: He is a great King over all the earth.
God is gone up with a shout, the Lord with the sound of a trumpet.
Sing praises to God, sing praises; sing praises unto our King, sing praises;
For God is King of all the earth; singing praises everyone that hath understanding.
God reigneth over the heathen: God sitteth upon the throne of His Holiness.
Sing praises unto our King, sing praises.



O Jesu Christ, Meins Lebens Licht

Johann Sebastian Bach (1685-1750)

Cantata 118

O Jesu Christ, meines Lebens Licht,
Mein Hort, mein Trost, mein Zuversicht,
Auf Erden bin ich nu rein Gast
Und drückt mich sehr der Sünden Last.

*O Jesus Christ, light of my life,
My protection, my comfort, my confidence,
On earth I am only a guest,
And the weight of my sins greatly oppresses me.*



Abide With Me

arranged by Moses Hogan (1957-2003)

words by Henry F. Lyte, music by William H. Monk

Abide with me, fast falls the eventide;
The darkness deepens, Lord, with me abide;
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.
I need Thy presence every passing hour.
What but Thy grace can foil the tempter's power?
Who, like myself, my guide and stay can be?
Through cloud and sunshine, O abide with me.
O thou who changes not, abide with me.
In life, in death, O Lord, abide with me. Amen.



Through Love to Light

After-Song by Richard Watson Gilder from *The New Day*

Elaine Hagenberg (1979 -)

Through love to light! Oh, wonderful the way
That leads from darkness to the perfect day!
From darkness and from sorrow of the night
To morning that comes singing o'er the sea.
Through love to light! Through light, O God, to thee,
Who art the love of love, the eternal light of light!



Luminescence

text by Blaire Ginsburg

Andrea Ramsey (1977 -)

Eternal light, muted at the edges, luminescence,
Time forgotten, time shifting, luminescence,
Eternal light, sifting through silence,
Finding reason, finding life,
Breathe in, silence,
Breathe in, stillness, whistles low like wind chimes,
Voices lush in tone,
Uniform in soul,
Voices take me, where exhale paints the sky,
Touch of color, sounding air,
Smooth as marble, light as down,
Reaching for light
Uniform in soul where many become one.



All Praise to Thee, My God, This Night

Words by Thomas Ken (1637-1711), music by Thomas Tallis (1505-1585)

arranged by Jennaya Robison (1974 -)

All praise to thee, my God, this night for all the blessings of the light!
Keep me, keep me, O King of kings, beneath thine own almighty wings.

Forgive me, Lord, for thy dear Son, the ill that I this day have done,
that with the world, myself, and thee, I, ere I sleep, at peace may be.

Praise God, from whom all blessings flow, praise him, all creatures here below,
praise him, above, ye heav'nly host, praise father, son, and Holy Ghost.



Stars

Cantata 118

Alone in the night
On a dark hill
With pines around me
Spicy and still,

And a heaven full of stars
Over my head
White and topaz
And misty red;

Myriads with beating
Hearts of fire
The aeons
Cannot vex or tire;

Up the dome of heaven
Like a great hill
I watch them marching
Stately and still.

And I know that I
Am honored to be
Witness
Of so much majesty.



Ēriks Ešenvalds (1977 -)

High Flight

Poem by John Gillespie Magee, Jr

Oh! I have slipped the surly bonds of Earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
Of sun-split clouds, – and done a hundred things
You have not dreamed of – wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air...
Up, up the long, delirious burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or ever eagle flew –
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.



David C. Dickau (1953 -)

A Moment's Measure

lyrics by Kimberly Gail Ayers and Allan Robert Petker

Allan Robert Petker (1955 -)

Smell the rose of ageless beauty,
sing the song, of times gone by,
let the past embrace our present.
Take this moment, every moment,
'til it becomes our by and by.

Nunc aeternum.

Read the poems that make you ponder,
write new prose that shares your heart,
dare to dream beyond your borders.

What portion shall I take of this when its measure overflows?
What measure shall I make of this when such pleasure 'round me grows?

What pleasure shall be mine in this before sweet leisure's o'er?

My leisure shall I take with this, my portion, yes, and more!

Watch a child in playful freedom,
lift your feet, and dance alone,
meet the eyes of one who loves you.

Take this moment, every moment,
'til it becomes our by and by.

Nunc aeternum.



I Believe This is Jesus

arranged by Undine Smith Moore (1904-1989)

I believe this is Jesus; come and see, oh, come and see.
The light of God shines in his face; come and see, oh, come and see.
He offers all his pard'ning grace, come and see, oh, come and see.



O Nata Lux, Light Born of Light

Kevin A. Memley (1971 –)

O Nata lux de lumine
Jesu redemptor saeculi
Dignare clemens suplicum
Laudes preces que sumera
Dignatus es pro perditis
Tui beati corporis!
O nata lux de lumine.

*O Light born of Light,
Jesus, redeemer of the world,
with loving-kindness deign to receive
suppliant praise and prayer.
Thou who once deigned to be clothed in flesh
for the sake of the lost,
grant us to be members
of thy blessed body.*



Schicksalslied

Johannes Brahms (1833 – 1897)

words by Friedrich Hölderlin

Ihr wandelt droben im Licht
auf weichem Boden, selige Genien!
Glänzende Götterlüfte rühren euch leicht,
wie die Finger der Künstlerin heilige Saiten.

*You walk up there in the light
on soft ground, blessed spirits!
Gleaming, divine breezes touch you lightly,
as a female musician's fingers touch holy strings.*

Schicksallos, wie der schlafende Säugling,
atmen die Himmlischen.
Keusch bewahrt in bescheidener Knospe,
blühet ewig ihnen der Geist, und die seligen Augen
blicken in stiller, ewiger Klarheit.

*As fateless as a sleeping infant,
the Heavenly Ones breathe.
Chastely guarded, as in a modest bud,
eternally bloom their spirits, and their blessed eyes
gaze in calm, eternal clarity.*

Doch uns ist gegeben, aur keiner Stätte zu ruh'n.
Es schwinden, es fallen die leidenden Menschen
blindlings von einer Stunde zur andern,
wie Wasser von Klippe zu Klippe geworfen,
jahr'lang ins Ungewisse hinab.

*But it is our fate to have no rest anywhere.
Vanishing, falling, suffering human beings
go blindly from one hour to the next
like water from cliff to cliff, thrown
downward for years long into Uncertainty.*



Light of a Clear Blue Morning

arranged by Craig Hella Johnson (1962 -)

words and music by Dolly Parton

It's been a long dark night, and I've been waiting for the morning.
It's been a long hard flight, but I see a brand new day a-dawning.
I've been looking for this sunshine 'cause I ain't seen it in so long.
Everything is gonna workout fine.
Everything is gonna be alright, it's gonna be okay.
I can see the light of a clear blue morning.
I can see the light of a brand new day.
I can see the light of a clear blue morning.
Everything is gonna be alright, it's gonna be okay.



True Light

Keith Hampton (1957 –)

This little light of mine, I'm gonna let it shine.
Almighty God is light. He lives in us as True Light.
In the beginning out of the darkness God created Light.
Don't let the light that you've given me die, and don't desert my mind.
But let the one who serves you praise you again and again.
You are the one who judges right from wrong. Your glory excites no envy.
But let the one who serves you praise you again and again
This little light of mine, I'm gonna let it shine.
Everywhere I go, I want the world to know.
God gave the world True Light.



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Consort Chorale - in Memoriam

Liz Cecchi died on Christmas Day 2021 in her home in Bend, OR, after a brief battle with illness. She was lovingly cared for by her daughters Vickie, Susan and Bonnie Skakel. She sang with Consort (from 2004 - 2013), the Winifred Baker/Dominican University Chorale, and the Marin Symphony Chorus until she moved to Bend. Liz loved her many years of singing, concert tours and friends in the choruses.

Bob Randig passed peacefully on June 13, 2021 at home. Born and raised in San Francisco, he and his wife Erna moved to Marin in 1964 where Bob began five decades of choral singing in the Marin Lutheran church choir, and went on to sing (and tour) with the Winifred Baker/ Dominican University Chorale, and the Marin Symphony Chorus and Consort Chorale.

Thank You to Our Donors

Thank you to all of our donors, without whom this program would not have been possible.

Orchestral Sponsors:

Ruthann Lovetang for the horns
Don Miller for the second violin
Martin and Eleanor Hillyer for the first violin
Judith Ward for the viola
David and Mary Raub for the cello

Dedications:

Martin and Eleanor Hillyer in honor of Allan Petker
Kathleen Wright and Susan Brixton-Hastings in honor of Ruthann Lovetang
Delane Ramser in memory of Garry Ramser
Don Miller in memory of Ruth and Adrian Miller

Other donors:

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Special Thanks

Special thanks to all the volunteers who make this performance happen, and to:
First Presbyterian Church of San Anselmo for performance and rehearsal space
Good Shepherd Lutheran Church for rehearsal space

Rehearsal accompaniment: Jeffrey Paul and Ruth E. Wells

Associate directors: David Irvine and Sanford Dole

Program cover/Flyer design: Maggie Huffman

Photographer: David Moon-Wainwright

Reception: Lucinda Ray, Kimberly Ayers, Charles Little and Atticus Moss.

Wine for reception: Clark Smith

Audio recording: Daniel Drasin, Jon Curtis

Ticket sales and ushers: Maureen Kalbus, Kris Irvine, Phil Muller, Nancy Scott,
Teri Brunner

Design and miscellaneous: Jim O'Brien

Scores and editing: Norman Proctor

Program: Maggie Huffman

Program proofreading: Martin Hillyer

Luncheon Emcee: Lily O'Brien

Guest Conductor hosts: David Raub, Jon Curtis

Rehearsal notes: David Irvine, Judith Ward

Party host: Ruthann Lovetang, Noralee McKersie

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Opus 28 Consort Chorale August 2023

Next season's guest conductor will be **Dr. David Dickau**. Dr. Dickau is a choral conductor and composer residing in Boise, Idaho. He retired in May 2019 from a career as Director of Choral Activities at Minnesota State University, Mankato. As a part of his duties, Dr. Dickau conducted the Concert Choir and taught conducting and composition. David was granted the Distinguished Faculty Scholar Award in 2008 and in 2009 was awarded the teacher of the year at the university. Dr. Dickau holds advanced degrees in Choral Music from Northwestern University (Evanston, IL) and the University of Southern California (Los Angeles, CA.) He has taught choral music on both the high school and college levels and has conducted community and church choirs. He also served as music director of Magnum Chorum, a Twin Cities-based St. Olaf alumni choir.



David has been an active member of the American Choral Director's Association, having served as a national Repertoire and Standards Chair from 1987 to 1991. He has been a clinician at ACDA national and regional conventions and has conducted several regional festivals. He also served as President of ACDA of Minnesota. Dr. Dickau has performed at four national ACDA conventions.

Dr. Dickau has filled over eighty commissions for choral festivals, churches, and schools. Commissions have included Dresden Canticles, composed in honor of the rebuilding of the Frauenkirche in Dresden, Germany, "View from the Air" commissioned by the Charles and Anne Morrow Lindbergh Foundation in honor of the seventieth anniversary of Charles Lindbergh's historic trans-Atlantic flight, and Effortlessly in honor of the centennial celebration of the Archdiocese of Des Moines.