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April 13, 1994

Jon Curtis
122B Oliva Court
Novato, CA 94947

Dear Jon:

I have been approached by a number of singers about the possibility of organizing a chorale with the purpose of singing challenging literature at an excellent level. Rather than make a long-term commitment myself, or demand that of anyone else, I am attempting to organize a one-time chorale experience. A small committee has helped me select a list of people to contact, and that list is attached. Please read through the information below (repertoire, proposed rehearsal schedule, performance date, financial requirements) and see if this idea meets with your interest. I will follow-up with a phone call to each of you in a few weeks and see where you stand. If you are immediately excited and want to give me a call, that would be ok too.

Thematic Character

Period Repertoire. This concert provides a walk through the musical periods.

Proposed Repertoire (to be selected from the following)

RENAISSANCE	Exaltabo Te Domine (Palestrina)
BAROQUE	Two Choruses from L'Allegro (Handel)
CLASSICAL	Die Harmonie in der Era (Haydn)
ROMANTIC	Warum ist das licht gegeben (Brahms)
IMPRESSIONISTIC	Selected motet (Poulenc)
POSTIMPRESSION	Ubi Caritas (Durufle)
20TH CENTURY	Go Lovely Rose (Stevens) American Songs (Copeland)
Encore selections	TBA

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Rehearsal Schedule (7:30 - 10:00 p.m. at Novato Presbyterian)

[Acknowledging that previous commitments will interfere, please do not be deterred if there are some scheduling conflicts]

June 6, Monday
June 13, Monday
June 27, Monday

July 7, Thursday
July 11, Monday
July 25, Monday
July 28, Thursday

August 1, Monday
August 2, Tuesday
August 3, Wednesday
August 4, Thursday

Concert

August 7, (Sunday) 8:00 p.m. at Stewart Chapel, SFTS

Cost (per person)

Music (est. \$15 - \$20) which becomes a part of your own personal library

Director/Accompanist (est. \$25 - \$30)

Space rental (\$10 - \$15)

Minimum cost per person = \$50 / Maximum total cost per person = \$65

If there is enough interest, we'll get busy right away. If you have some other singer's names to suggest, please pass that on to me. In order to maintain a high standard, I'd prefer that you not invite others to call me (the old "Don't call us, we'll call you" approach). I look forward to talking to you soon.

Sincerely,



ALLAN R. PETKER