

## Consort Chorale 2018 Op # 25

### Audition Info Packet

You have either expressed an interest in, been recommended for, or are being invited to consider auditioning for Consort Chorale's 25<sup>th</sup> Annual Summer Project & Concert which kicks off on Friday May 11 at First Presbyterian Church, 72 Kensington Rd., San Anselmo, CA 94960.

Auditions will be held Friday May 11, 5-6:30PM at First Presbyterian Church, San Anselmo for new singers and for returning Consort Chorale alumni singers who did not sing in Op #24 last summer. Other audition time possibly by arrangement.

We are presently balancing voice part sections with our returning & alumni singers and expect there may be openings in certain voice part sections.

The attached announcement of our 25<sup>th</sup> Annual Summer Project "Jubilee Celebration" provides particulars with details, requirements, and repertoire info. This info is also available on our website [www.consortchorale.org](http://www.consortchorale.org). The \$100. non-refundable deposit due May 1 does not apply to auditioning new singers or re-auditioning alumni until after the audition results are known.

Consort Chorale meets only during the summer. Many of our singers are choral directors and many were the founding core group of Sanford Dole's North Star Vocal Artists as well as Stephen McKersie's Festival Singers and later Marin Symphony Chamber Chorus.

Auditions take about 8 to 10 minutes. An accompanist will be available. You will be led through some vocalises to explore range, blend and tone. Please come prepared with a solo piece, preferably an art song (a lyrical song composition for single voice and often accompaniment) that demonstrates your musicianship. The final part will be sight-reading, likely something from the year's repertoire.

We look forward to hearing further from you! Please complete the attached Contact/Info form and email back to me at [1RAF@msn.com](mailto:1RAF@msn.com). I will be back in touch with you to schedule an audition time.

Thanks for your interest in singing with Consort Chorale!

**Bob**

Bob Friestad,

Dean and Co-founder, Consort Chorale  
PO Box 265; Kentfield, CA., 94914-0265

415-568-0550, cell/text; [www.consortchorale.org](http://www.consortchorale.org);  
[1RAF@msn.com](mailto:1RAF@msn.com); [Rafent@comcast.net](mailto:Rafent@comcast.net);

# Jubilee Celebration

# Consort Chorale

CONSORT CHORALE SUMMER PROJECT 2018, OPUS #25

**Allan Robert Petker, Founder/Conductor; Bob Friestad, Co-Founder/Dean  
David Irvine, Sanford Dole, Associate Conductors  
Alla Artemova-Helton, Accompanist**

“Jubilee” signifies a 25 year period, so we have titled our Opus 25 concert “Jubilee Celebration.” Bob and I have selected repertoire from multiple eras and included some favorites from past years as well. Della Joio’s classic A JUBILANT SONG fits our theme, Handel’s LET THY HAND BE STRENGTHENED and Haydn’s INSANAE ET VANAE CURAE provide a Baroque and Classical piece. The “Kyrie” from Bruckner’s MASS IN E MINOR is a beautiful Romantic era selection. New compositions from living composers Padworski, Mealor, and Runestad, as well as old friends Memley, and Dole will be featured. Some Spirituals and a new commission from yours truly will complete the offerings.

Although we don’t yet know what openings will be available, now is the time to let new potential singers know about our program - *auditions will be held Fri. May 11, 5 - 6:30 pm. Contact Bob at [1RAF@msn.com](mailto:1RAF@msn.com) by May 1 to schedule an appointment.*

## REHEARSALS WITH ALLAN

When:	May 11, June 16, July 21, August 13-18, 2018 (see below).	
Where:	Most rehearsals and the performance will be at The First Presbyterian Church in San Anselmo.	
Schedule:	MAY 11, FRI.	Rehearsal from 7:00 - 10:00 p.m.
	JUN 16, SAT.	Retreat Workshop - 9 - 10 am solo aud. / Rehearse 10 am - 3 p.m.
	JUL 21, SAT.	Retreat Workshop - Rehearsal from 9:00 a.m. - 3:00 p.m.
Consort week	AUG 13, MON.	Rehearsal from 7:00 - 10:00 p.m.
	AUG 14, TUE.	Rehearsal from 7:00 - 10:00 p.m.
	AUG 15, WED.	Rehearsal from 7:00 - 10:00 p.m. Women’s sectional - no men
	AUG 16, THU.	Rehearsal from 7:00 - 10:00 p.m. Men’s sectional - no women
	AUG 17, FRI.	Rehearsal from 7:00 - 10:00 p.m.
	AUG 18, SAT.	Rehearsal from 10:00 a.m. - 1 pm with orchestra - Party after!
	AUG 19, SUN.	Call 5:00, Concert 7:00, Reception following

## ASSOCIATE REHEARSALS

When: June 4, 11, 18, 25, July 9, 16, 23, 30, Aug. 6 - from 7:30-9:30 pm.  
Where: Rehearsals at Good Shepherd Lutheran Church, Novato. Singers must attend at least 4.

### Requirements:

1. Alumni\* who sang in the 2017 season have priority placement and need not re-audition. (\*unless told otherwise)
2. Alumni from previous years must re-audition.
3. Although we can not guarantee openings, we will have auditions for returning alumni and new singers on May 11, 5-6:30 pm, & arrange others as needed. - contact Bob for appointment by May 1 (contact numbers below).
4. Singers may not miss more than one of Allan’s rehearsals: May 11, June 16, July 21.
5. Singers must attend at least 4 of the associate conductor rehearsals.
6. All singers must attend all scheduled Consort-week rehearsals.
7. Please submit any requests for exceptions to the requirements via email to Bob and Allan prior to May 1, 2018. A select committee will gladly review the request and see if singing in the 2018 season will work out.

Cost: \$250 per person. Includes music, director and accompanist fees, rental fees and reception.

Repertoire: Music will be handed out at the first rehearsal on May 11.

Register: **Please email [apetker@gmail.com](mailto:apetker@gmail.com) ASAP and by May 1 to let us know either way if you will be returning for the 2018 Summer Project.** Open spaces will be made available by audition to new members and alums.

Deposit: \$100 per person non-refundable deposit for returning members required by May 1, 2018. Not applicable to re-auditioning alums and auditioning new singers until after audition results.

Excellence: It is the goal of Consort to achieve the greatest excellence possible. The joy of performing with Consort Chorale is the high level of expectation shared by all involved. All notes are to be firmly in place by August 13, so that stylistic interpretation, musical phrasing and blending can be the focus.

For more information, see [www.ConsortChorale.org](http://www.ConsortChorale.org), or write to Allan Petker at 1072 W. 15th St. #3, San Pedro, CA 90731, or phone (310) 548-7260, email: [apetker@gmail.com](mailto:apetker@gmail.com), or contact Bob Friestad at (415) 568-0550 cell/text, email: [1RAF@msn.com](mailto:1RAF@msn.com)

Please fill out one registration form per person!

CONSORT CHORALE IS A 501 c3, A NON-PROFIT CORPORATION.  
TAX-DEDUCTIBLE CONTRIBUTIONS ARE WELCOME!!

**Registration Form:**

Please fill out the following form and send it, along with your check made **payable to CONSORT CHORALE, INC.**, to 1072 W. 15th St. #3, San Pedro, CA 90731. For online payment options visit link [www.consortchorale.org/shared/members/index.php?action=payments](http://www.consortchorale.org/shared/members/index.php?action=payments) at the Consort Chorale website.

Non-refundable \$100 deposit per person is required with this form and must be received no later than May 1, 2018. Deposit does not apply to auditioning new singers or re-auditioning alumni until after audition results. Alumni need only fill in their name and any changes. Total Chorale Registration Fee is \$250 due by June 16, 2018.

Name \_\_\_\_\_ Vocal Part \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Amount enclosed: \$ \_\_\_\_\_

*Consort  
Chorale  
2018*

Contact Information (please print clearly)

CONSORT CHORALE

Name \_\_\_\_\_

Address \_\_\_\_\_ City/State/Zip \_\_\_\_\_

Telephone: Day \_\_\_\_\_ Eve \_\_\_\_\_ Cell \_\_\_\_\_

Email \_\_\_\_\_ How'd you hear about us? \_\_\_\_\_

Do you understand the costs and requirements of singing with Consort? \_\_\_\_\_

Musical Information: Voice Category      Soprano\_\_\_ Alto\_\_\_ Tenor\_\_\_ Bass\_\_\_

Current choral activities (include conductor and ensemble) \_\_\_\_\_

\_\_\_\_\_

Prior choral experience (include conductor and ensemble) \_\_\_\_\_

\_\_\_\_\_

Other music experience \_\_\_\_\_

\_\_\_\_\_

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Musical Training \_\_\_\_\_

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For Conductor's use only:    Date:            Voice Classification:            Lo:            Hi:

Comments: \_\_\_\_\_

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