

Consort Chorale 2017 Op # 24

Audition Info

Auditions will be held as follows for new singers & returning Consort Chorale alumni singers who did not sing in last summer's Op #23:

In Marin, Friday May 12, 5-6:30PM at First Presbyterian Church, San Anselmo, CA
Other times by arrangement

We are presently balancing voice part sections with our returning & alumni singers and there may be openings in certain voice part sections.

The attached announcement of our 24th Annual Summer Project provides particulars with details, requirements and repertoire info.

The indicated \$100. non-refundable deposit due May 2 is for returning members who sang in Op #23 last summer. This deposit on May 2 *does not yet apply* to auditioning new or returning alumni singers.

Consort Chorale meets only during the summer. Many of our members are choral directors and a number of the singers were the founding core group of Stephen McKersie's Festival Singers (and subsequent Marin Symphony Chamber Chorus) as well as Sanford Dole's North Star Vocal Artists.

Auditions take about 8 to 10 minutes. An accompanist will be available. You will be led through some vocalizes to explore range, blend and tone. Please come prepared with a solo piece, preferably an art song (a lyrical song composition for single voice and often accompaniment) that demonstrates your musicianship. The final part will be sight-reading, likely something from the year's repertoire.

We look forward to hearing further from you! Please complete and email back the enclosed contact info/background form to dean@consortchorale.org and I will be back in touch with you to schedule an audition time.

Thanks for your interest in singing with Consort Chorale!

Bob

Bob Friestad, Dean and co-founder

Consort Chorale; PO Box 265; Kentfield, CA, 94914-0265

415-568-0550, cell/text ; dean@consortchorale.org; 1RAF@msn.com; rafent@comcast.net

www.consortchorale.org

Contact Information (please print clearly)

CONSORT CHORALE

Name _____

Address _____ City/State/Zip _____

Telephone: Day _____ Eve _____ Cell _____

Email _____ How'd you hear about us? _____

Do you understand the costs and requirements of singing with Consort? _____

Musical Information: Voice Category Soprano ___ Alto ___ Tenor ___ Bass ___

Current choral activities (include conductor and ensemble) _____

Prior choral experience (include conductor and ensemble) _____

Other music experience _____

Musical Training _____

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For Conductor's use only: Date: Voice Classification: Lo: Hi:

Comments: _____
