

CONSORT CHORALE SUMMER PROJECT 2007 - OPUS #14

Allan Robert Petker, Founder/Conductor
Martha Wall, Sally Johnson, Associate Conductors
Bob Friestad, Dean; Fay Manes, Accompanist

Ariel Quintana's MASS FOR TWO WORLDS brings Argentinian rhythms to the traditional mass in a fresh and inspiring way. Orchestrated for chamber instruments and piano, Ariel's MASS will be the centerpiece for our 2007 summer concert (those expecting the Vivaldi DIXIT will be satisfied at a later date). *Important news flash:* plans are underway for a joint chorale tour (Santa Clarita Master Chorale and Consort Chorale) in mid to late June of 2008 to Prague-Vienna-Bratislava-Budapest (details to follow separately). Our repertoire this year is selected in part to prepare for that tour. The theme is "American Composers," so this summer we will sing Hogan's "Battle of Jericho", Stroop's "Amor de me Alma", Ellingboe's "Be Music Night" and Bock's "Scarborough Fair." We will also include some gems from our past that both groups have sung, such as Whitacre's "Lux Arumque", Helvey's "O Lux Beatissima", Lauridsen's "O Nata Lux", Gawthrop's "Sing Me to Heaven", Petker's "Give Me Words", and Orban's "Daemin Irreplit Callidus."

When: May 18, June 25, July 21, August 13 - August 19, 2007

Where: All rehearsals and performance will be at The First Presbyterian Church in San Anselmo.

Schedule

MAY 18, FRIDAY	(repertoire read-through) Rehearsal from 7:00 - 10:00 p.m.
JUN 25, MONDAY	Rehearsal from 7:00 - 10:00 p.m.
JUL 21, SATURDAY	Retreat Workshop - Rehearsal from 9:00 a.m. - 3:00 p.m.
AUG 13, MONDAY	Rehearsal from 7:00 - 10:00 p.m.
AUG 14, TUESDAY	Rehearsal from 7:00 - 10:00 p.m.
AUG 15, WED.	Rehearsal from 7:00 - 10:00 p.m. Men's sectional - <i>no women</i>
AUG 16, THURSDAY	Rehearsal from 7:00 - 10:00 p.m. Women's sectional - <i>no men</i>
AUG 17, FRIDAY	Rehearsal from 7:00 - 10:00 p.m.
AUG 18, SATURDAY	Rehearsal from 9:00 a.m. - 12 Noon with orchestra - Party!
AUG 19, SUNDAY	Rehearsal from 4:00 - 6:00 p.m. Concert 7:00 Reception

Cost: \$225 per person. Includes most music, director and accompanist fees, rental fees and reception. The Consort Board will approve the budget on May 18, after the rehearsal - all alumni welcome.

Requirements: Alumni from all years have priority placement. Although we can not guarantee openings, we will have auditions for new singers on May 18, beginning at 5 p.m. - interested singers must contact Bob for appointment by May 11 (*see numbers below*).

Repertoire: Music will be handed out at the repertoire read-through on May 18.

Register: Please email apavane@aol.com *as soon as possible* to let us know either way if you will be returning for the 2007 Summer Project. Open spaces will be made available by audition to new members.

Deposit: \$100 per person non-refundable deposit for returning members required by May 1, 2007.

Excellence: It is the goal of Consort to achieve the greatest capacity of excellence possible. The joy of performing with Consort Chorale is the high level of expectation shared by all involved. All notes are to be firmly in place by August 13, so that stylistic interpretation, musical phrasing and blending can be the focus.

For more information, write to Allan Petker at 1072 W. 15th St. #3, San Pedro, CA 90731
or phone (310) 548-7260, or fax (310) 832-1743, email: apavane@aol.com
or contact Bob Friestad at (415) 456-1942, fax 454-7464, email: IRAF@msn.com
www.ConsortChorale.org