

Consort Chorale

CONSORT CHORALE SUMMER PROJECT 2011, OPUS #18

Allan Robert Petker, Founder/Conductor
Martha Wall, David Irvine, Ruthe Wells, Sally Johnson, Associate Conductors
Bob Friestad, Dean; Jim Berry, Accompanist

The centerpiece for this summer's concert will be Haydn's *Missa Solemnis in B Flat "Harmoniemesse,"* one of the undisputed "6 Great Masses" that crowned Haydn's list of achievements. The program will open with the 2 final choruses from Randall Thompson's *The Peaceable Kingdom*. Also new on the roster will be Whitacre's *A Boy and A Girl*, Jack Halloran's recently rediscovered arrangement of *The Gospel Train*, and Kevin Memley's brand new *Stabat Mater*. From our archives we will include Whitacre's *Lux Aurumque*, Jonathan Adam's *I Believe in the Sun*, Moses Hogan's *Hear My Prayer* and Stacey Gibbs' *Didn' My Lord Deliver Daniel*. Some of the pieces on the program will be concert selections in the Dalmatian Coast Tour. A small budget orchestra will be included in the accompaniment design. Now is the time to let new potential singers know about our program - auditions will be held May 20, 2011 - contact Bob at 1RAF@msn.com by May 13 to schedule an appointment.

When:	May 20, June 17, July 23, August 8 - August 14, 2011.
Where:	Most rehearsals and the performance will be at The First Presbyterian Church in San Anselmo.
Schedule:	MAY 20, FRI. (repertoire read-through) Rehearsal from 7:00 - 10:00 p.m.
	JUN 17, FRI. Rehearsal from 7:00 - 10:00 p.m.
	JUL 23, SAT. Retreat Workshop - Rehearsal from 9:00 a.m. - 3:00 p.m.
	AUG 8, MON. Rehearsal from 7:00 - 10:00 p.m.
	AUG 9, TUE. Rehearsal from 7:00 - 10:00 p.m.
	AUG 10, WED. Rehearsal from 7:00 - 10:00 p.m. Women's sectional - no men
	AUG 11, THU. Rehearsal from 7:00 - 10:00 p.m. Men's sectional - no women
	AUG 12, FRI. Rehearsal from 7:00 - 10:00 p.m.
	AUG 13, SAT. Rehearsal from 10:00 a.m. - 1 pm with orchestra - Party!
	AUG 14, SUN. Call 5:00, Concert 7:00, Reception 8:00

Requirements:

1. Alumni who sang in the 2010 season have priority placement and need not re-audition.
2. Alumni from previous years must re-audition.
3. Although we can not guarantee openings, we will have auditions for returning alumni and new singers on May 20, beginning at 5 p.m. - interested singers must contact Bob for appointment by May 13 (contact numbers below).
4. Singers may not miss more than one of Allan's rehearsals: May 20, June 17, July 23.
5. Singers may not miss more than 4 of the associate conductor rehearsals.
6. All singers must attend all scheduled Consort-week rehearsals.

Cost:	\$225 per person. Includes most music, director and accompanist fees, rental fees and reception. The Consort Board will approve the budget on May 20, after the rehearsal - all are welcome.
Repertoire:	Music will be handed out at the repertoire read-through on May 20.
Register:	Please email apetker@gmail.com as soon as possible to let us know either way if you will be returning for the 2011 Summer Project. Open spaces will be made available by audition to new members.
Deposit:	\$100 per person non-refundable deposit for returning members required by May 1, 2011.
Excellence:	It is the goal of Consort to achieve the greatest capacity of excellence possible. The joy of performing with Consort Chorale is the high level of expectation shared by all involved. All notes are to be firmly in place by August 8, so that stylistic interpretation, musical phrasing and blending can be the focus.

For more information, see www.ConsortChorale.org, or write to Allan Petker at 1072 W. 15th St. #3, San Pedro, CA 90731, or phone (310) 548-7260, email: apetker@gmail.com, or contact Bob Friestad at (415) 568-0550, email: 1RAF@msn.com

Please fill out one registration form per person!

Registration Form:

Please fill out the following form and send it, along with your check made payable to Consort Chorale, to 1072 W. 15th St. #3, San Pedro, CA 90731. Deposit required with this form is \$100 per person, and must be received no later than May 1, 2011, and is non-refundable. Total Chorale Registration Fee is \$225 due by June 1, 2011. (Alumni need only fill in their name and any address changes.)

Name _____ Vocal Part _____ Phone (____) _____

Address _____ City _____ State _____ Zip _____

Email _____ Amount enclosed: \$ _____